



Dyrham

Conservation Area

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Introduction

A conservation area is an area of 'special architectural or historic interest, the character or appearance of which it is desirable to preserve or enhance'. Once designated, the local planning authority has a statutory duty to ensure that any proposed development will preserve or enhance the character or appearance of the conservation area and its setting.

South Gloucestershire has 30 conservation areas. Dyrham was designated a conservation area on the 30th July 1975 and an appraisal leaflet was published following the conservation area designation. This document is not a review of the Dyrham Conservation Area, but sets out the information as produced in an accessible format supported by current policy context, pictures and mapping.

Policy Context

Local authorities have had the ability to designate locations of 'special architectural or historic interest' as conservation areas since 1967 when introduced as part of the Civic Amenities Act. Section 69 (2) of the Planning (Listed Building and Conservation) Act 1990 legislates that authorities are to carry out reviews of existing conservation areas from 'time to time'. Section 72 also states that 'special attention shall be paid to the desirability of preserving or enhancing the character or appearance of that area'. Historic England produces guidance on conservation area appraisals and the management of conservation areas.

The National Planning Policy Framework (NPPF) sets out national planning policy and must be taken into account in the preparation of local and neighbourhood plans, and is a material consideration in planning decisions. The NPPF defines conservation areas as 'designated heritage assets' and sets out in Paragraph 202 that local authorities should 'recognise that heritage assets are an irreplaceable resource and should conserve them in a manner appropriate to their significance'. Paragraph 204 states that when designating conservation areas local planning authorities should ensure the area justifies this status because of its special architectural or historic interest.

South Gloucestershire Core Strategy 2006-2027 sets out in CS9 that the 'natural and historic environment is a finite and irreplaceable resource', and expects that new development will conserve, respect and enhance heritage assets.

South Gloucestershire Policies, Sites and Places (PSP) Plan policy PSP17 states that 'Development within or affecting the setting of a conservation area will be expected to:

- preserve or, where appropriate, enhance those elements which contribute to their special character or appearance; and
- pay particular attention to opportunities to enhance negative parts of conservation areas and to draw on local character and distinctiveness.

Setting

The small village of Dyrham is situated eight miles north of Bath on the western edge of the Cotswold escarpment. The River Boyd runs through the village and Dyrham is famous for its baroque mansion, Dyrham Park which is grade I Listed (see figure 1).

Dyrham lies within the Cotswold Area of Outstanding Natural Beauty and is also covered by Green Belt policies. The Cotswold Way passes through the village and Dyrham Park grounds which are listed on the English Heritage Register of Parks and Gardens.



Figure 1. Dyrham House and grounds

History

Dyrham's long history goes back to 577 when Cuthwine and Ceawlin, two Saxon leaders, fought against the Britons and killed three of their Kings, Conmail, Condidan and Farinmail on the site.

Dyrham Park completely replaces a late medieval house of the Denys family and until 1957 was the home of the Blathwayt family. Dyrham Park is now under the protection of the National Trust.

William Blathwayt married Mary Wynter, heiress to the property in 1686. He was an influential diplomat and civil servant who spent much time abroad. Blathwayt's house was built by two architects, William Talman and the French Samuel Hauderoy.

Hauderoy built the west front which now faces the formal gardens as an addition to the medieval house and it was probably finished in 1694 (see figure 2). The stable block followed (see figure 3), designed by Talman and largely supervised by Edward Wilcox, the foreman. Much more radical was the addition of the east front in pure baroque style which took the place of the older house.



Figure 2. Left, West Front of Dyrham House.

Figure 3. Right, Part of the stable block

This was Talman's work between 1698 and 1704. The monumental orangery (see figure 4) which continues the main east front cleverly hides the stables behind and was started in 1701 by Talman.

Within the house there are many 17th century treasures including tapestries, furniture and paintings, many of which are Dutch in origin. William Blathwayt was Secretary of State to William II and travelled frequently to the Netherlands.



Figure 4. The Orangery to the East of the main

The magnificent gardens (see figures 5 and 7) were originally laid out in the Dutch manner by George Loudon but were influenced by Repton. Indeed, the park was famous for its water gardens and to the east of the house there used to be a cascade of 224 steps running down towards the house. The house and grounds are open to the public.



Figures 5 to 7. Formal gardens of Dyrham House.

The Church of St. Peter (grade I Listed) nestles against the side of the hill, alongside the house to the west (see figure 8). It is a charming church of the mid-13th century containing a Norman font (see figure 9) and medieval features including tiles and stained glass (see figure 10).

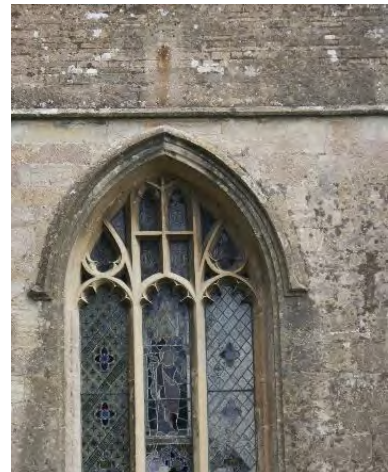
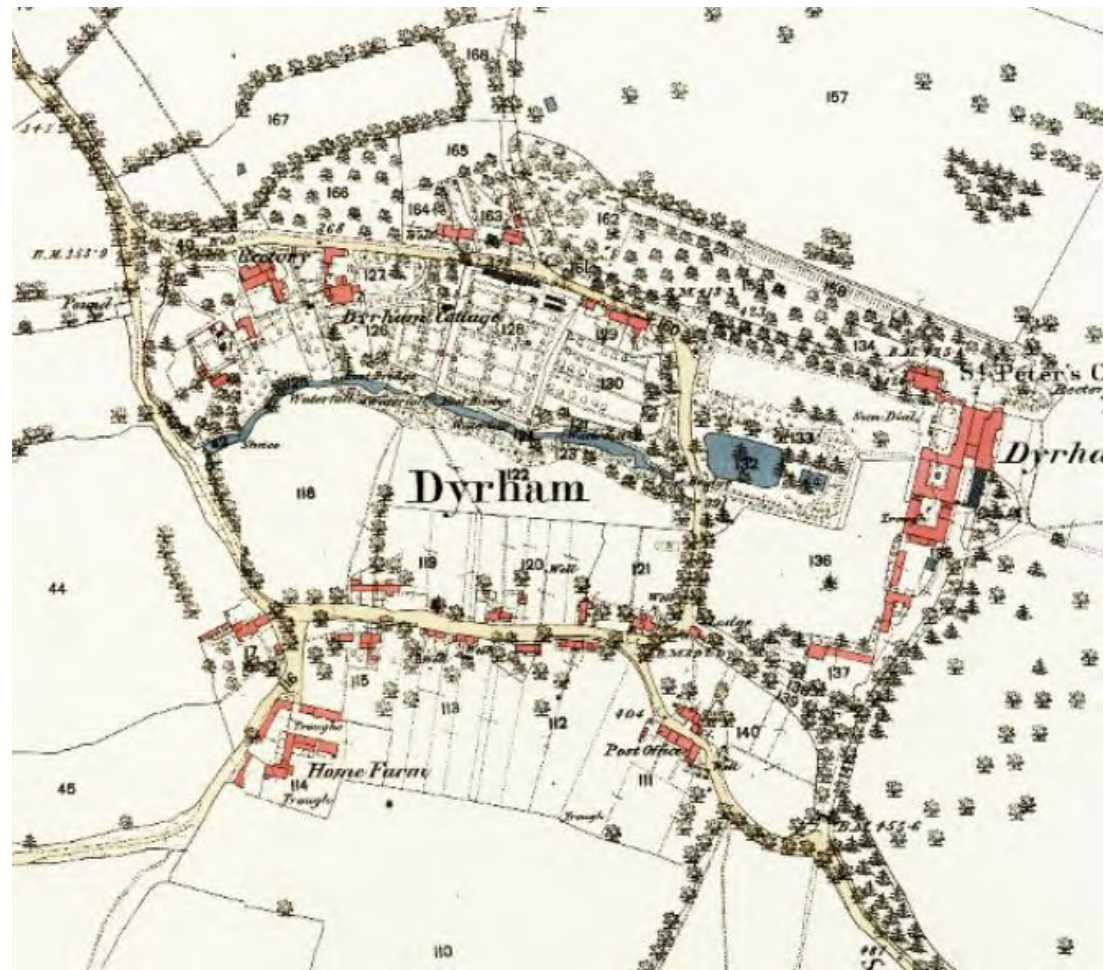
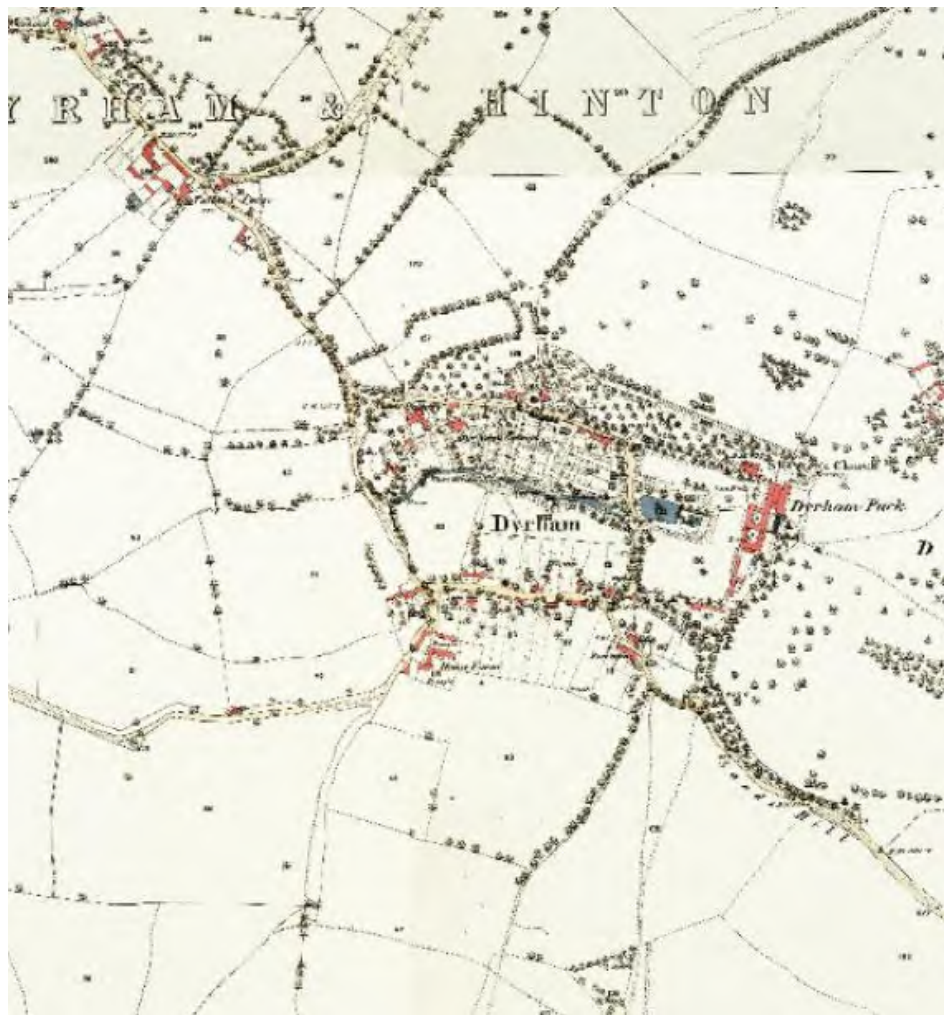


Figure 8. Left, St. Peter Church sitting west of Dyrham House.
Figure 9. Top right, Norman font. Figure 10. Bottom right, Stain glass window.



Circa 1880 Ordnance Survey map Dyrham
Source: <http://maps.bristol.gov.uk/knowyourplace/>

Character

Dyrham village clusters around the church and walled grounds of the manor house. The winding lanes and hilly ground add much to the rural character of the village. Many cottages and houses are of the 17th and 18th centuries including the 17th century Rectory (grade II Listed, see figure 11).



Figure 11. The Old Rectory

The village to the west follows the line of two narrow lanes on either side of the River Boyd (see figures 12 and 13). This descends by a series of waterfalls and flows underneath the village street (see figures 14 and 15). To the north and east of the village the steep wooded slopes enclose the village (see figures 16 and 17).



Figures 12 and 13. Narrow lanes through Dyrham



Figures 14 and 15. Waterfall and streams adjacent to lanes through Dyrham



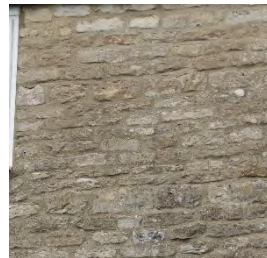
Figures 16 and 17. Views north towards slopes enclosing the village

The grounds of Dyrham Park (see figure 18) contribute to the setting of the village, the walls of the park being a particular feature of note (see figure 19). To the west of the house a small cascade and two lakes provide a pleasing contrast with the sounds of the waterfall adding to the tranquil scene. To the east of the house, within the park, a splendid statue of Neptune by C.C.Gibber is situated. The tree topped hills of the park including oak, beech, ash and sweet chestnut and the avenue of limes along the church walk provide picturesque views within a more formal setting.



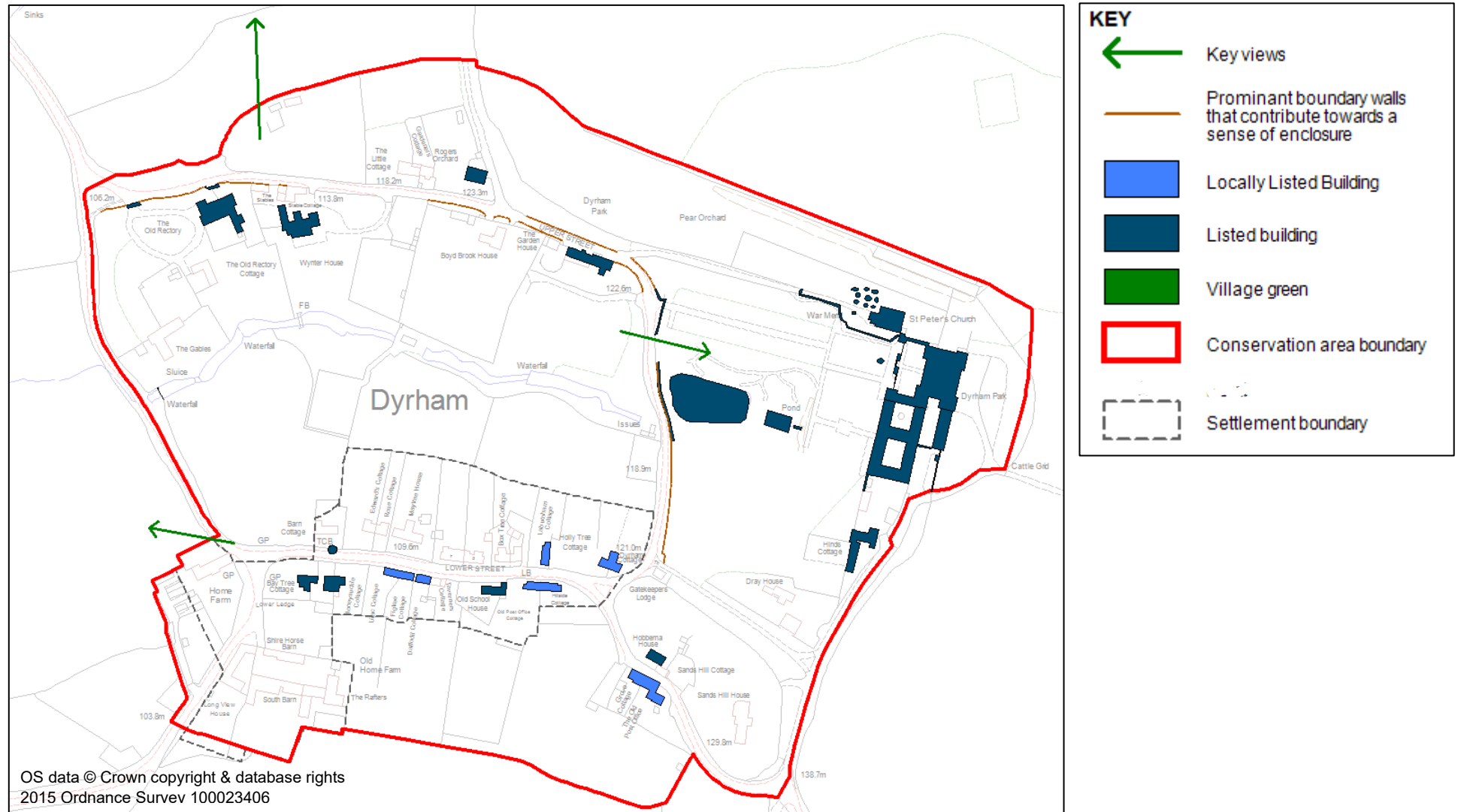
Figure 18. Left, Dyrham Park. Figure 19. Right, Walls of Dyrham Park

In recent years Dyrham has changed quite radically. From being a feudal hamlet with a resident squire to a commuter village, being conveniently located for major transport routes. Although infilling and new development has taken place, Dyrham still retains its charm and unique character. The buildings, utilising local materials such as Cotswold stone and ranging in size from small cottages to the grander houses, provide variety and interest (see figures 20 to 24).



Figures 20 to 24. Examples of Cotswold Stone buildings and walls in Dyrham conservation area

Summary map



Contacts

The council is keen to work with the local community and other parties to help preserve and enhance this special area. If you wish to assist in any manner or have any further suggestions, please let us know.

For further information or advice please contact:

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